

Art Curriculum

Art Rationale for topics in each year group

Pupils receive 4 hours of Art per fortnight at key stage three. Year 7-9 are taught together reflecting need. Subject content is carefully chosen to engage pupils' interest and assist them in developing the skills, knowledge and understanding, ready for GCSE Fine Art should they choose it. The teacher is a subject specialist.

At key stage three pupils will produce creative work, explore their ideas and record their experiences. They will improve their drawing and painting skills and other art, craft and design techniques.

They will evaluate and analyse other artists work using art specific vocabulary. Pupils will learn about the work of others and the history of Art, Craft and Design. Cultural work inspired by Africa, Egypt and Celtic Art will be studied along-side contemporary artists to give pupils a broad picture of the World of Art.

Pupils will undertake both a written examination to show their knowledge and understanding, and a still life drawing from observation test to demonstrate their practical skills. This will give an overall picture of their baseline levels so that progress can then be made.

At GCSE level year 10-11 receive 7 1/2 hours of Art per fortnight. We follow the AQA Art and Design Specification here at The Acorns School, and focus on Fine Art. The coursework element is worth 60%, and the examination worth 40% of the final grade. Work is marked out of 96 with the outcome being the new levels 9-1. Pupils will begin their GCSE in Year 10 and complete it in May in Year 11.

The Coursework projects vary from a mixed media focus, where pupils can explore and use a variety of media, to build confidence and improve their skill base, to specific tasks focused on a theme or artist.

Pupils will be expected to work at home to improve their work as well as in class time. They will be asked to undertake research into various artists, possibly take photographs or gather resources such as natural objects and complete sketches in their own time. They will be given opportunities to work in a variety

of media including inks, pencils, scratch paper, pastels, paints, biro and various pens, printing and collage. The Fine Art GCSE is ideal for students who enjoy art and drawing, want to study Art, Textiles, Graphics or photography at College. Art as a GCSE subject shows dedication and time commitment and allows you to explore creatively and emotionally in a safe way. There are many different careers in the Art World including these; Gallery worker, architect, designer, animator, make-up artist, therapist, art teacher and many more.

The examination papers are issued in January, Year 11 pupils are then expected to produce a thorough sketchbook, and sit a ten hour drawing exam to create a final piece over two days.

Should you wish to study the specification in more detail it can be found on the following <http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206>

Assessment objectives

Assessment objectives (AOs) are set by Ofqual and are the same across all GCSE Art and Design specifications and all exam boards.

The exams and non-exam assessment will measure how students have achieved the following assessment objectives.

- AO1: Develop ideas through investigations, demonstrating critical understanding of sources.
- AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- AO3: Record ideas, observations and insights relevant to intentions as work progresses.
- AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Long Term Plan:

Year Group	Autumn Term	Spring Term	Summer Term	Schemes of work and further information	How are pupils assessed?
7	<ul style="list-style-type: none"> • Mark Making • Six Elements • Hot and Cold Colours • Still Life • Jan Pienkowski and Halloween project • Written Exam • Family Crests • Christmas Crafts 	<ul style="list-style-type: none"> • African Art • Four Seasons Project • Faberge Eggs • Easter Cards and crafts 	<ul style="list-style-type: none"> • Vincent Van Gogh Landscape project • Mandalas • Printmaking • Book Design 	http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206	<p>Pupils work is assessed against four assessment objectives (AO). Each component is marked out of a total of 96 marks. As the assessment objectives are equally weighted in each component, there is a maximum of 24 marks for each of the assessment objectives. The marks, out of 24, for each assessment objective must be added together to produce the total mark out of 96. This will show progression. Please refer to AO and grading framework in the chart below.</p>
8	<ul style="list-style-type: none"> • Colour Wheel • Painting masterclasses • Still life • Day of the Dead Project • Halloween Crafts • Written Exam • Gustav Klimt Project • Christmas Crafts 	<ul style="list-style-type: none"> • Egyptian Art • Four Seasons • Easter Project 3d eggs 	<ul style="list-style-type: none"> • Andy Warhol and Roy Lichtenstein Pop Art Project • Nature Project • Pet Portraits 		
9	<ul style="list-style-type: none"> • Twisted Fairytales • Still Life • Drawing from observation • Halloween Crafts • Written Exam • Portrait Project • Christmas Crafts 	<ul style="list-style-type: none"> • Celtic Art • Paints and Inks masterclasses • Still Life 	<ul style="list-style-type: none"> • Banksy inspired Graffiti Project • Mandalas • Psychedelia Project 		
10	<ul style="list-style-type: none"> • The Art Elements recap • Mixed Media Project own theme 	<ul style="list-style-type: none"> • Portraits/Buildings Project 	<ul style="list-style-type: none"> • GCSE Mock Exam 		
11	<ul style="list-style-type: none"> • Past Exam Question Papers 	<ul style="list-style-type: none"> • GCSE Fine Art Exam • Paper given out January • Two day Exam March 	<ul style="list-style-type: none"> • Completion of all coursework 		

	AO1	AO2	AO3	AO4
Marks	Develop ideas through investigations, demonstrating critical understanding of sources.	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	Record ideas, observations and insights relevant to intentions as work progresses.	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.
24 Convincingly	An exceptional ability to effectively develop ideas through creative and purposeful investigations.	An exceptional ability to thoughtfully refine ideas with discrimination.	An exceptional ability to skillfully and rigorously record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	An exceptional ability to competently present a personal and meaningful response and realise intentions with confidence and conviction.
23 Clearly	An exceptional ability to engage with and demonstrate critical understanding of sources.	An exceptional ability to purposefully experiment with appropriate media, materials, techniques and processes.		An exceptional ability to demonstrate understanding of visual language.
22 Adequately				
21 Just				
20 Convincingly	A highly developed ability to effectively	A highly developed ability to thoughtfully refine	A highly developed ability to skillfully record ideas,	A highly developed ability to competently present a

	AO1	AO2	AO3	AO4
19 Clearly	develop ideas through creative and purposeful investigations.	ideas.	observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	personal and meaningful response and realise intentions with confidence and conviction.
18 Adequately	A highly developed ability to demonstrate critical understanding of sources.	A highly developed ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.		A highly developed ability to demonstrate understanding of visual language.
17 Just				
16 Convincingly	A consistent ability to effectively develop ideas through purposeful investigations.	A consistent ability to thoughtfully refine ideas.	A consistent ability to skillfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	A consistent ability to competently present a personal and meaningful response and realise intentions.
15 Clearly		A consistent ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.		
14 Adequately	A consistent ability to demonstrate critical understanding of sources.			A consistent ability to demonstrate understanding of visual language.
13 Just				
12	A moderate ability to	A moderate ability to	A moderate ability to skillfully	A moderate ability to

	AO1	AO2	AO3	AO4	
11	Convincingly	effectively develop ideas through purposeful investigations.	thoughtfully refine ideas.	record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	competently present a personal and meaningful response and realise intentions.
10	Clearly	A moderate ability to demonstrate critical understanding of sources.	A moderate ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.	A moderate ability to demonstrate understanding of visual language.	
9	Adequately	Some ability to develop ideas through purposeful investigations.	Some ability to refine ideas.	Some ability to record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	Some ability to present a personal and meaningful response and realise intentions. Some ability to demonstrate understanding of visual language.
8	Clearly	Some ability to demonstrate critical understanding of sources.	Some ability to select and experiment with appropriate media, materials, techniques and processes.	Minimal ability to record ideas,	Minimal ability to present a
7	Adequately	Minimal ability to develop ideas through purposeful investigations.	Minimal ability to refine ideas.	Minimal ability to record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	Minimal ability to present a personal and meaningful response and realise intentions. Minimal ability to demonstrate understanding of visual language.
6	Clearly	Minimal ability to demonstrate critical understanding of sources.	Minimal ability to select and experiment with appropriate media, materials, techniques and processes.	Minimal ability to record ideas,	Minimal ability to present a
5	Adequately	Minimal ability to develop ideas through purposeful investigations.	Minimal ability to refine ideas.	Minimal ability to record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	Minimal ability to present a personal and meaningful response and realise intentions. Minimal ability to demonstrate understanding of visual language.
4	Clearly	Minimal ability to demonstrate critical understanding of sources.	Minimal ability to select and experiment with appropriate media, materials, techniques and processes.	Minimal ability to record ideas,	Minimal ability to present a

	AO1	AO2	AO3	AO4
Convincingly	develop ideas through investigations.	ideas.	observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	personal and meaningful response and realise intentions.
3 Clearly	Minimal ability to demonstrate critical understanding of sources.	Minimal ability to select and experiment with appropriate media, materials, techniques and processes.		Minimal ability to demonstrate understanding of visual language.
2 Adequately				
1 Just				
0	Work not worthy of any marks.			

Assessment objective weightings for GCSE Art and Design

Assessment objectives (AOs)	Component weightings (approx %)		
	Component 1	Component 2	
AO1	15	10	25
AO2	15	10	25
AO3	15	10	25
AO4	15	10	25
Overall weighting of components	60	40	100